Mark Billy, baritone, clarinet, cedar flute

Kiegan Ryan, cello and composer

Wyatt Parthun, piano

C’est moi from **Camelot**	Frederick Loewe 1901-1988
Intermezzo from **Cavalleria Rusticana**	Pietro Mascagni 1863-1945
Cruda funesta smania…la pietade from **Lucia di Lammermoor**	Gaetano Donizetti 1797-1848
Mon cœur s'ouvre à ta voix from **Samson**	Camille Saint-Saëns 1835-1921
Vision fugitive from **Hérodiade**	Jules Massenet 1842-1912
Intermezzo from Act III of **Manon Lescaut**	Giacomo Puccini 1858-1924
Vissi d’Arte from **Tosca**	Giacomo Puccini 1858-1924

Interlude from Act IV of **Don Quichotte**	Jules Massenet 1842-1912
The Impossible Dream from **Man of La Mancha**	Mitch Leigh 1928-2014
Three Preludes for piano III. Andante con moto e poco rubato	George Gershwin arr. Birtel 1898-1937
Blues from **An American in Paris**	George Gershwin arr. Mangani 1898-1937
Love theme from **Romeo and Juliet**	Nino Rota 1911-1979
Movement 2 from **Cedar Flute Concerto** “Romance”	Kiegan Ryan b. 1995
Selection of songs announced from the stage	Kiegan Ryan b. 1995