

Mark Billy is a young Verdi baritone of Native (Choctaw) ancestry from Oklahoma. His voice captivates and hearkens to the golden age of bel canto singing. Mark has a multi-faceted career in opera, recital, and concert work. The baritone just completed an educational opera tour in Montana focusing on the music of indigenous composers. At **Intermountain Opera Bozeman** Mr. Billy sang the role of Marullo and covered the title role in Verdi's Rigoletto. The baritone will make his debut with **Madison Opera** this fall singing the Sacristan and covering the role of Scarpia in Puccini's Tosca. Mark will make several recital and concert debuts in 2024 and premier the first opera ever written in a native language composer by **Jerod Impichchaachaaha' Tate**. Mark is the first place winner of the 2022 **St. Croix Valley Opera Competition** and the 2022-2023 **Opera Reading Project IDEA Fellowship** Recipient. The **Minnesota Opera** engaged Mark to sing a solo recital program to celebrate the opening of MNOP's new venue - The Luminary Arts Center. In 2020 Mark was awarded the prestigious Music in Action Grant from the **Wagner Society of the Upper Midwest**.

For more information and Mark's complete performance schedule- visit markbillybaritone.com